This subject can articulate to these as well as other related industry topics

- Journalism
- Education
- Creative Arts Industry
- Entertainment Industry

Course Outline / Possible Topics

- Improvisation
- Realism
- Absurdist Theatre
- Epic Theatre
- Shakespearean and Greek Tragedy
- Commedia Dell Arte
- Cyber Drama and new media performance
- European and French Farce

Assessment Requirements

- Student devised Scripting
- Practical Performances
- Essay writing
- Theatre reviews/responding

Minimum Requirements

- Ability to work as a member of a group and independently

Specialised Equipment Required

- College supplied laptop

Excursions and/or Subject Costs

In-school performances
Excursions to performances as available

For more information please contact
Ms C Doversand - Academic Leader: Creative Arts