Visual Art

This subject can articulate to these as well as other related industry topics

- Architecture
- Creative Arts Industry
- Designer - graphic, fashion, set, interior
- Education
- Artist
- Gallery Curator
- Illustrator
- Animation

Course Outline / Possible Topics

- Stereotypes
- Still Life Drawings
- Sculpture
- Self Portrait Paintings
- Social Commentary
- Surrealism Collage
- Mixed Media Composition
- Perspective-lino printing
- Photography
- Recycled Art Sculptures
- Modern Aboriginal Art

Assessment Requirements

- Resolved work
- Sketchbook
- Written analysis and Reflections
- Oral presentations

Minimum Requirements

- Nil

Specialised Equipment Required

- 2B pencil

Excursions/Competitions/Extra Curricular

Artwaves exhibition and competition
BCE prize for art
Art Club

Ms Catherine Doversand - Academic Leader: The Arts
Drama

This subject can articulate to these as well as other related industry topics
- Entertainment Industry
- Creative Arts Industry
- Education
- Theatre Critic

Course Outline / Possible Topics
- The Elements of Drama
- Improvisation
- Indigenous storytelling
- Process Drama
- Pantomime
- Realism
- Melodrama
- Collage Drama
- Australian Gothic
- Script writing
- Responding to Theatre / Theatre Reviews

Assessment Requirements
- Original scripts (individual & group)
- Practical performances (individual & group)
- Theatre Reviews / responses
- Essays

Minimum Requirements
- Ability to work as a member of a group and independently

Specialised Equipment Required
NIL

Excursions
In-school performances
Excursions to performances as available

For more information please contact
Ms C Doversand - Academic Leader: Creative Arts
Music

This subject can articulate to these as well as other related industry topics

- Recording Industry
- Entertainment Industry
- Creative Arts Industry
- Education

Course Outline / Possible Topics

- Rock Music
- The Blues
- Social Protest Music
- Composition Skills
- Guitar/Drums/Ukulele
- Composing with Music Software
- Music Behind the Scenes
- Music of the Classics

Assessment Requirements

- Short response tests
- Practical performances (individual & group)
- Compositions
- Oral multi-modal and written research assignments

Minimum Requirements

- Ability to work as a member of a group and independently

Specialised Equipment Required

School required laptop.

Excursions

Concerts/Performances

For more information please contact
Ms C Doversand - Academic Leader: Creative Arts